



# Significant Other



Presented by

THE  
**GHOSTLIGHT**  
THEATRE

An American play written by Joshua Harmon  
Directed by Les Rorick

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[GhostLightBH.com](http://GhostLightBH.com)

## CAST OF CHARACTERS

Jordan . . . . .	Matthew Bizoe
Laura . . . . .	Madison Mosher
Laura (Saturday June 11) . . . . .	Kelly Collins
Vanessa . . . . .	Laura Martin
Kiki . . . . .	Terra Lenox
Evan (Friday/Saturday) . . . . .	Joey DiMaggio
Evan (Thursday/Sunday) . . . . .	Alex Giogorio
Zach/Roger . . . . .	Lucas Seven
Will/Conrad/Tony . . . . .	Michael Bond
Helene . . . . .	Carol Sizer

## PRODUCTION TEAM

Director . . . . .	Les Rorick
Stage Manager . . . . .	Brooke Hare
Assistant Stage Manager . . . . .	Avery Banister
Costumer . . . . .	Lia McCoskey
Dramaturg . . . . .	Lucas Seven
Intimacy Choreographer . . . . .	Kristina McCloskey
Lighting Designer . . . . .	Paul Stortz
Photography . . . . .	Lauren Mow
Production Assistant . . . . .	Cecilia Petrush
Production Assistant . . . . .	Seamus Doyle
Props Assistant . . . . .	Tavion Crump
Set Construction Lead . . . . .	Danny Gilligan

## SETTING

New York City, present

## RUNNING TIME

2 Hours 15 Minutes with one 15-Minute Intermission

# FROM THE DIRECTOR

*"When I'm twenty-eight, I'm going to get married and be very much in love with someone who is poor and fascinating until he's thirty and then fabulously wealthy and very secure after that. And we're going to have children who wear overalls and flannel shirts and are kind and independent, with curly blond hair. And we'll have great sex and still hold hands when we travel to China when we're sixty."*

— *Isn't It Romantic* by Wendy Wasserstein

Jordan Berman feels he's falling behind. On the verge of turning thirty, with a slew of weddings around the corner, he's scared that he'll never have a "plus one" of his own. Not that he hasn't tried. He's been on dates. He's flirted with guys in college and on his birthright trip to Israel. But Jordan is discerning. He doesn't want a shallow relationship, nor does he want to get married for the wrong reasons...like some of his friends.

Today, people are getting married much later than in the past. As recent as 1975, the average marrying age in the United States was 22. Now it's 30. As a result, the post-college years for most urban young-professionals are spent bonding with platonic roommates, friends and co-workers. They come to rely on these friends for intimacy. As many painfully discover, these relationships tend to last only as long as the status quo remains unchanged. When your one-time best-friend moves in with someone they're dating, gets married, moves away, or changes jobs, that best-friendship ends. Jordan's fear that he will be alone is not unfounded.

The show's playwright, Joshua Harmon, breaks with convention by centering the "gay-best-friend" character of romantic comedies, rather than keeping him on the sidelines. Through this, Harmon invites us to see how easy it is to define ourselves by our relationships. *Significant Other* is an exploration of identity. Will I become the lead in my own story? Can I convince myself that I deserve to be more than a significant other in someone else's life? How do I live with the pain of isolation and the fear of being alone?

Countless contributions have gone into this show over the past two years. I would especially like to thank the *Significant Other* cast and crew (2020 & 2022), the GhostLight Theatre staff (including Marty, Paul, Computer Paul, Danny and Ed), our incomparable Stage Manager: Brooke Hare, our 2022 GhostLight Interns, my favorite croquet rivals: Debi & Art, and my Significant Other: Kristina. I love you.



*Les Rorick is a theatre actor, director, and educator based in Muskegon, Michigan.*  
[www.lesrorick.com](http://www.lesrorick.com)



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# CAST BIOS

**Matthew Bizoe** (he/him)

(*Jordan Berman*) is a southwest

Michigan native who discovered the

joy of theatre in 2021. It would have

started in 2020 with this exact role but....we'll you can figure out what

happened. Since last summer, he has participated in three productions

and is thrilled to finally tell this story of Jordan after waiting patiently for

nearly two years. When not in the performing arts, Matthew works as the

Marketing Manager for Krasl Art Center, and longs to be a crochet sculpture

artist. He would like to thank his husband for inspiring and encouraging

a love for theatre, for without his support it wouldn't have been

possible; his parents for their enthusiasm throughout the years for all of

his endeavors; and his new theatre family for their encouragement, and

patience during monologue rehearsals.

**Michael Bond** (he/him) (*Will/Conrad/Tony*) is excited for his first time at

The GhostLight! His stage experience started at a young age in a variety

of dance and theater performances including *The Nutcracker Ballet*, *Peter*

*Pan*, *Mary Poppins*, and most recently *Fun Home*. Michael is honored

to be part of this seriously great cast and help bring this story to life for

audiences.

**Kelly Collins** (she/her) (*Laura*) is so happy to be returning to The GhostLight

in *Significant Other*! You may remember her from *Little Women* (Jo) earlier

this summer. Other favorite credits include *Alice: A New Musical* (Alice)

and *Peter and the Starcatcher* (Molly). Upcoming: *Lewiston/Clarkston* and

*Violet* at The GhostLight, as well as *Cabaret* and *Assassins* at Long Island

University, where Kelly is a rising senior and Musical Theatre major. She

is so thankful to Les, Brooke, and the rest of her castmates for welcoming

her into the rehearsal process with open arms and great vibes! She would

also like to thank her friends and family for their endless support, always.

**Joey DiMaggio** (he/him) (*Evan*) is honored to be a small part of this fantastic theatre company and very special performance. He was born and raised in St. Joseph, MI where he found a love of theatre as a child performing in many productions at Twin City Players. Joey went on to study music theatre, dance, and piano performance at Millikin University and then pursued his Broadway career in New York City at AMDA (The American Musical & Dramatic Academy). Joey returned to his roots as a third-generation restaurateur by helping reopen Studio 54 in the late 1990s. After several years in Manhattan, he returned to Lake Michigan and has been the GM and Director of Operations of The Stray Dog Bar & Grill for the last 17 years. Joey is a resident of Harbor Country and is a proud single dog dad raising his two Boston Terrier boys Onyx & Sterling.

**Alex Giorgio** (he/him) (*Evan*) has been met with critical acclaim: “a real piece of work”- his father, “a total disappointment”- his mother, “single-handedly bringing down the entire class”-his 7th grade gym teacher, “a bit much for some people”- a former costar. Alex recently appeared in *It's A Wonderful Life: A Radio Play* (Clarence, Potter, Tommy) at the Tin Shop Theatre. Favorite roles include Nicholas in *What the Butler Saw* and playing Frank N. Furter for a year in the South Bend Hot Patooties' shadowcast of *The Rocky Horror Picture Show*. He is currently co-hosting The Library Variety Show podcast (on all major platforms). He is finishing one graduate degree this summer and starting another program in the fall.

**Terra Lenox** (she/her) (*Kiki*) is currently OBSESSED with pickle spears, and herself, and everyone affiliated with the GhostLight Theatre. You may recognize her from local productions over the past year, or from her roles as a professor at Lake Michigan College, or favorite re-occurring role of “embarrassing mom”. She's forever grateful for this amazing theatre community, and her endlessly supportive children and partner for all the love and encouragement!

**Laura Martin** (she/her) (*Vanessa*) is thrilled to be making her acting debut at The GhostLight Theatre in *Significant Other*. She recently completed her musical debut in LMC's *Sweeney Todd*. You can also see her in the upcoming production of *Violet*. Telling stories is a common theme that runs through Laura's life. As the owner of Innovational Business Solutions, a local marketing company, Laura helps small business owners tell their stories through branding, marketing, and social media promotion. One day she hopes to channel her experience and passion into starting a non-profit organization specializing in assisting people with disabilities and their families. While building her business, she'll continue pursuing her love of music and acting, helping clients and characters tell the story that lives inside them.

**Madison Mosher** (she/her) (*Laura*) After loving theatre for years, Madison is excited to share her first acting experience with the cast and crew of *Significant Other*. Madison works as the Compliance Manager for Indeck Niles Energy Center focusing on the environmental, health, and safety elements of the facility. Being born and raised in St. Joseph, she is proud to perform for her local community, and would like to thank her family, friends, and the SO team for the tremendous support they have given her.

**Lucas Seven** (he/him) (*Zach/Roger*) is excited to be here in SW Michigan. He is a native of Birmingham, Alabama, and attends the University of Montevallo where he is a junior BFA Acting student. Some of his most recent credits are Ali in *Anon(ymous)* by Naomi Iizuka and Adam in *As You Like It*. Along with being an actor he is also a dramaturg. His favorite dramaturgy credit is *A New Brain* by William Finn.

**Carol Sizer** (she/her) (*Helene Berman*) – Another opening; another show ... live ... in person ... and Carol is thrilled to the bottom of her tippy toes to be here. Carol has been involved in community theater for 33 years now and she says her only regret is not starting sooner. She was last seen (for one night only, thanks to Covid) at the GhostLight Theatre's Shakespeare in the park production of *Much Ado About Nothing*. And she appeared in *Clybourne Park*, which was part of its opening season. She thanks you for being here, Paul Mow and The Ghostlight Theatre for this opportunity, and her long-suffering "significant other" Gene Weil for his patience.

## SPECIAL THANKS

2022 GhostLight Interns  
The Acorn  
Barb Stepka  
Dan Maxon  
Debi & Art Robertson  
Gene Weil  
Harbor Country Pride  
John Taylor  
Lake Michigan College  
Lake Michigan Nephrology

Laura Gilligan  
The Livery  
Meghan Pelkey  
Mindy McCaffrey  
Modern Dentistry  
Michelle McCoskey  
Muskegon Community College  
Out Center  
Rita Trux  
Twin City Players

Our thanks to MidAmerican Printing for sponsorship of this program



PRESENTS

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