



## AUDITIONS

*Lewiston/Clarkston*

A Diptych - Two One-Act plays performed consecutively  
A play by Samuel D. Hunter. Directed by Jonathan Berry.

### PERFORMANCES

July 14-24

### AUDITIONS

April 30, 11am-4pm

Callbacks, if needed – Sunday, May 1, 7-9:30pm  
*all auditions are via Zoom*

Samuel D Hunter's pair of plays LEWISTON/CLARKSTON are poignant explorations of people who are still in search of the prospects of the American Dream while they deal with the realities of life in small towns, seemingly left behind by American progress. Funny, tough and heartfelt, these plays get at the heart of modern day life in the middle of the country.

For initial auditions, please prepare the side for the role you feel best suits you with regard to age/identity. While you don't have to be memorized with the scene, you should be VERY familiar with the text. We will provide someone to read with you.

[SignUp for Auditions](#)

*Questions? Contact the director, Jonathan Berry at jdb101@gmail.com*

## CHARACTER DESCRIPTIONS

### LEWISTON (1<sup>ST</sup> Act)

MARNIE - Early to mid 20's, female. Any race. She is focused, driven, an advocate and unafraid of a challenge. She carries with her the loss of her mother, and what feels like the abandonment of her family.

START pg 24 Alice "When did that start up?"

END Alice pg 27 "STOP USING THAT WORD."

ALICE - late 60's, early 70's, female. Any race. No nonsense, doesn't take sass or guff from anyone. A hard and cynical exterior covers a generous heart. She's got a playful/sly side.

START pg 24 Alice "When did that start up?"

END Alice pg 27 "STOP USING THAT WORD."

CONNOR - 50's Male. Any race. A peacemaker who appears quiet and shy at first but carries a great deal of inner strength. Has lived with and taken care of Alice for years. May be gay, but doesn't actively identify as such due to the challenges of a small town life.

START PG 35 Marnie "I need someone to make her listen to reason"

END pg 38 Connor "But art doesn't pay the bills, so."

#### **CLARKSTON (2<sup>nd</sup> Act)**

JAKE - Early to mid 20's, Male. White. Has traveled to Clarkston from the east coast. Comes from money and privilege. Is suffering from early onset Huntington's disease which effects his muscle control - though it is rarely an issue in the play. A dreamer and an optimist. Identifies as gay.

START pg 71 Jake "Has she ever, like, gotten help?" -

END pg 75 Chris "Lift the f\*\*king box."

CHRIS - Early to mid 20's, Male. Any race. Has lived in Clarkston his entire life and is currently struggling to make it on his own and define himself. Challenges in life have made him wary and a little cynical. Aspires to be a writer. Son of Trisha. Identifies as gay but is not open about it.

START pg 71 Jake "Has she ever, like, gotten help?" -

END pg 75 Chris "Lift the f\*\*king box."

TRISHA - late 30's, early 40's, female. Any race. Mother to Chris. Had Chris as a teen and has struggles as both a single mother and a drug addict throughout her life. Is currently, actively trying to stay sober and get her life back on track and reconnect with her son.

START: Pg 35 Chris "Look, do you just need money"

END: pg pg 37 End of Scene.